**Level 2 Location Risk Assessment Sheet**

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| **Production Title** | **Lynx advert** | **Location for Scene No(s).** | **Green screen room** |

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| **Location** | Green screen room | **Activity** | House scene |

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| **PART B – Risk Assessment** | | | | | | | | |
| **Hazards**  List what could cause harm from this activity *e.g. working at height, trip hazard, fire, etc.* | **Who exposed**  List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.* | | **Risk**  *Decide the level of risk as if you were to do the activity without your controls* | | **Control measures**  For each hazard, list the measures you will be taking to minimise the risk identified  *e.g. appointing competent persons, training received, planning, use of personal protective equipment, provision of first aid, etc.* | | **Risk**  *Now decide level of risk once all your controls are in place* | |
| Wires (trip hazard) | Everyone in the group. | | **VERY LOW** |  | Tape the wires down or move them to the side. | | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Lights fall over | Camera man and actors. | | **VERY LOW** |  | Stick them down or move them to the side if we are not using them. | | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Trip over chairs | Everyone in the group. | | **VERY LOW** |  | Put them to the side of the room or put them in a different room. | | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Trip over tripod | Camera man and director. | | **VERY LOW** |  | Put tape on the flow to mark out the camera so people don’t walk in the marked place. | | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Extremely hot lights | Camera man and director. | | **VERY LOW** |  | Put gloves on when you touch the lights so you don’t get burnt. | | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
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| **Director/Production Manager Signature** | | DJ LA | | | **Date of Location Recce** | 17/12/22016 | | |