**Level 2 Location Risk Assessment Sheet**

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| **Production Title** | **LYNX AD** | **Location for Scene No(s).** | **Trowbridge town centre**  |

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| **Location** | Trowbridge town centre | **Activity** | FILMING  |

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| **PART B – Risk Assessment** |
| **Hazards**List what could cause harm from this activity *e.g. working at height, trip hazard, fire, etc.* | **Who exposed**List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.* | **Risk***Decide the level of risk as if you were to do the activity without your controls* | **Control measures**For each hazard, list the measures you will be taking to minimise the risk identified*e.g. appointing competent persons, training received, planning, use of personal protective equipment, provision of first aid, etc.* | **Risk***Now decide level of risk once all your controls are in place* |
| Slippery floor | Everyone in the group. | **VERY LOW** |  | Wear boots for extra grip.  | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Bikes, skate board and scooters  | Everyone in the group. | **VERY LOW** |  | Put sings telling them we are filming.  | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Trip on Tripod  | Camera man actors. | **VERY LOW** |  | Put tape around the camera to mark it out. | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| People walk in to us | Everyone in the group.  | **VERY LOW** |  | Have a sign near are area we are shooting. | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
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| **Director/Production Manager Signature** | DARIUS MIDCALF | **Date of Location Recce** | 17/12/2016 |